

Ludlow Art Prize

Terms and Conditions

7 February 2026

GENERAL

By entering the prize, the artist agrees to these binding terms and conditions. These terms and conditions together with the artist's completed entry form, form the agreement between the artist and the Ludlow Tuart Forest Restoration Group Inc.

ELIGIBILITY

- The work must be by an artist residing in the State of Western Australia.
- If under the age of 18, a Parent/Legal Guardian consent form must be provided with the entry.
- Members of the Ludlow Tuart Forest Restoration Group committee and Ludlow Art Prize sub-committee can enter the Ludlow Art Prize but are not eligible to win first prize.

ARTWORK REQUIREMENTS

General

- All artworks must be the original work of the artist, completed within 12 months of the entry closing date (see key dates) and not infringe the copyright, moral rights, or other rights of any third party.
- All artworks submitted cannot be completed in whole or part by artificial intelligence (AI).
- An artist may enter several artworks accompanied by a separate entry form and payment.
- The artwork must not have been awarded a prize in any other competition.
- The Ludlow Tuart Forest Restoration Group reserves the right to not display any artwork where, in its discretion, considers that it may be unlawful, offensive, defamatory, or unsafe.

Australian landscape painting

- The term *landscape* is defined broadly, to include diverse interpretations such as seascapes and cityscapes, but must have a focus on natural Australian scenery and the term *painting* is also interpreted broadly to accommodate various two-dimensional mediums.
- Abstract paintings are permissible if they represent or interpret the landscape.
- Photography, film, and digitally rendered works without painterly elements are excluded.
- The finished work must be no larger than 100cm x 100cm or imperial equivalent (excluding any frame).
- Collaborative works are accepted.

Sculpture

- The entered artwork must be a sculpture. There is no required theme.
- Ephemeral sculptures are accepted.
- The sculpture may be of any material, however, must be suitable for an outdoor sculpture park.
- There are no size constraints for the finished sculpture.
- Collaborative works are accepted.

ARTWORK SUBMISSION

- An image of the artwork (both paintings and sculpture) must be submitted online by the closing date (see key dates). Note: 3 images required for sculptures.
- Only artworks detailed on the entry form and in the submitted images will be accepted. Any other artwork will not be accepted.
- There is a non-refundable entry administration fee of \$40 per submission.
- The resolution of the uploaded images can be a maximum of 5MB each and can be JPEG or PNG format. The naming convention is lastname_firstname_title. The images will be used for the exhibition printed catalogue and the website.
- Include a description of the artwork (maximum 200 words).
- Entry details cannot be changed after the closing date.
- Artists (and their agents) must agree not to display any images of the artwork(s) on any social media platforms prior to the announcement of the winner.
- Artists whose work are selected for the exhibition must allow their work to be reproduced for promotional, review and educational purposes.

PRE-SELECTION PROCESS

- There is exhibition space for approximately 100 landscape painting entries. If necessary, a pre-selection panel will select finalists for the exhibition and judging.
- All sculpture entries will be exhibited and judged.
- Acceptance of entries will be confirmed to artists by email (see key dates).

PREPARATION FOR DELIVERY

Landscape painting

- All selected artworks must be suitably framed. A stretched canvas is considered framed. D-rings must be placed at the back of the work, one third down from the top of the frame.
- The painting must be delivered in suitable packaging for temporary storage prior to, and after the exhibition.
- The artwork must be clearly marked on the back with the artists name and phone number.
- Wet paintings will not be accepted.

Sculpture

- Sculptures will be displayed within the former timber mill fenced compound.
- Some display areas have firm ground (gravel or asphalt), while other areas are grassed. Artworks deemed unsafe will need to be modified on the day of installation.
- All sculpture must be installed by the artist and/or assistants. Placement of sculptures within the Sculpture Park will be at the discretion of the curator.
- The Ludlow Gallery will assist where possible, however does not have heavy lift machinery.

DELIVERY OF ARTWORKS

- The Ludlow Tuart Forest Group will not pay for any costs incurred in the delivery and return of any entry, including freight.

PRIZES

- A qualified panel of judges will review all entries and select artworks for prizes.
- Members of the Ludlow Tuart Forest Restoration Group cannot be judges.
- The Judge's decision will be final, and no correspondence will be entered into.
- All prize money will be paid within 4 weeks of the award date.

SALE OF ARTWORKS

- All artworks selected for exhibition must be for sale for the entire exhibition period.
- Entered artworks sold prior to the exhibition will be ineligible.
- The Ludlow Tuart Forest Restoration Group inc. shall be entitled to and will retain 33% (GST inclusive) commission on all artworks sold during the exhibition period.
- If an artwork is sold, the artist may be required to supply the Ludlow Tuart Forest Restoration Group with a tax invoice to satisfy GST requirements. Artists registered for GST should quote their Australian Business Number (ABN) on their Tax Invoice. If registered for GST, the commission is levied on the sale price inclusive of GST. If the artist is unable to provide an ABN, the invoice must be accompanied by a `Statement of Supplier` form available from the ATO.
- Artists will be notified of the sale of their artwork(s) at the conclusion of the exhibition.

INSURANCE

- The Ludlow Tuart Forest Restoration Group Inc. will exercise all reasonable care in handling artworks submitted but will not be responsible for loss or damage to any artwork whilst in our custody. We recommend artists insure their artwork against loss or damage during transit and whilst in our custody.

COLLECTION OF ARTWORKS

- The collection address is 21 Ludlow Road North, LUDLOW WA 6280
- The artworks can be collected from the Ludlow Gallery and Sculpture Park at the end of the exhibition (see key dates).
- If the person collecting the artwork is not the artist or purchaser, they must present written or signed permission to collect on the artist's behalf.
- The Ludlow Tuart Forest Restoration Group has no facilities for long term storage and will not be responsible for any artwork not collected within 20 days of the end of the exhibition. The Ludlow Tuart Forest Restoration Group reserves the right to sell or dispose as they see fit, any artwork not collected by the specified dates.

OFFICIAL OPENING

- All exhibiting artists will be invited to attend the official opening and prize presentation. An invitation will be sent, and RSVP is essential.

AMENDMENTS

- The Ludlow Tuart Forest Restoration Group Inc. may amend these terms and conditions and the entry form at any time, subject to giving notice to the artist via this webpage.